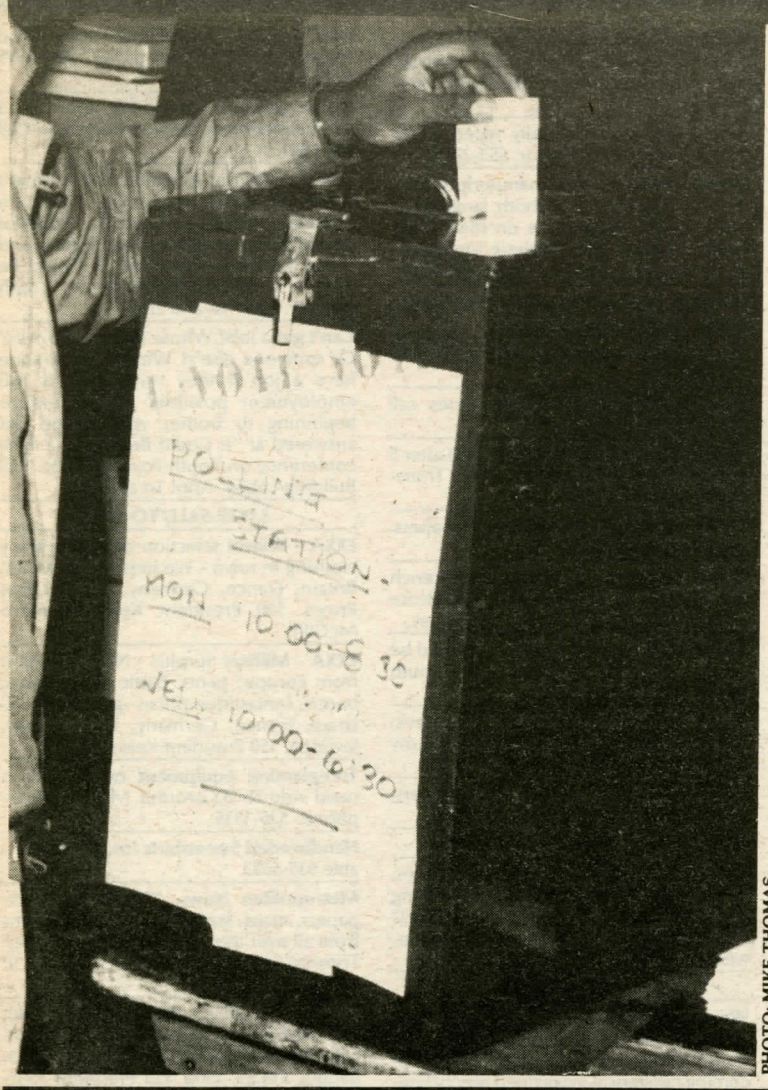


PHOTO: MIKE THOMAS

Elections off to a shaky start

by Andy Riga

CUSA elections—already a week behind schedule—got off to a bad start yesterday, leaving one candidate off the ballot and others complaining about the election's organization.

Voting was interrupted yesterday when it was discovered that a name had been left off the list of candidates for Arts and Sciences Board of Directors seats. About 75 people had already voted on ballots without candidade Nick Woolard's name on them.

"This was a major screw-up. There should be a lot of time for the CRO (chief returning officer) to make sure everything is correct," said Karen Takacs, CUSA co-president. "If I was the guy who had his name left off the ballot, I would contest the election."

But CUSA's CRO, Hugette Champagne, disagrees.

"There's always going to be problems, it's an election after all," she said. "It's not as bad as some people seem to think.

The mistake was found five minutes after the polls opened."

New ballots were printed and were at polling desks by two o'clock, Champagne said.

Champagne said the ballots cast before the correction will be anulled and the students will be contacted and allowed to vote again.

No polling station was set up at the VA building on Dorchester, where Fine Arts students take classes.

"The Fine Arts students have 90 per cent of their classes there. You can't expect them to come to the Hall building to vote," said Takacs.

"If you look at the newspaper ads, I never said there would be one there. I don't have enough copies of the student list, or enough people to work there," said Champagne. "I was approached by some candidates who were distressed so I have made a compromise with them."

One of the polling booths at the Hall building will be moved to the VA building for one day.

Yesterday's problems come in the wake of accusations of poor election organization.

According to Takacs, this election has had problems from the start.

"This election has been plagued more than any ever before," she said.

"She (Champagne) hasn't done a very good job. She hasn't tried to get a lot of students out to vote. You have to advertise, and make it as easy as possible to get them to vote," said Takacs.

Takacs said the elections and the co-presidential debates were unorganized and not well-publicized.

"I found out about the debates the day they were taking place. There were no ads, no posters until that day," she said.

Champagne said that although there were some problems, the debate went smoothly.

"Some say the debate went very well—I thought it went well. But it was a beautiful day, people would rather be outside," she said.

Co-presidential candidate Maxine Clarke said not all of the problems could be blamed on Champagne.

"I think Murphy's Law can be applied to this election. Everything that could have gone wrong did, but it would be unfair to blame it all on Hugette," said Clarke.

the Link

Volume 7, Number 38
Tuesday, March 31, 1987

Concordia University
Montreal, Quebec

CUSA elections

Candidates' last pitch

by Andy Riga

Two days into student council (CUSA) elections, voter turnout is low with many students either undecided or uninterested.

Students got one last chance to hear co-presidential candidates last Thursday at Reggie's pub before voting began yesterday. In front of about 50 Reggie's patrons, the candidates presented their platforms and answered questions from students.

Three slates are contesting the election: Maxine Clarke and Robert Douglas; James King and Jean Marier; and Sandy McCubbin and Bettina Rosenberg.

Concordia's teacher evaluation system, university underfunding, and CUSA's affiliation with ANEQ were among topics discussed.

The Clarke and ouglas team said it would push to have teacher evaluations published yearly and made accessible to students. They support ANEQ (a provincial student organization) because it is the best forum for student opinion.

On the question of university funding, Clarke said Concordia hasn't been treated fairly in the past.

"If tuition fees are raised, all the extra money should come right back to Concordia," she said.

Candidates King and Marier want to establish a CUSA alumni fundraising office to help eliminate CUSA's debt. They also say that they will get automatic banking machines installed on each campus.

They said CUSA would concentrate on Concordia matters if they are elected co-presidents.

"The only issues we're going to deal with are those which deal with students, mostly internal issues," said Marier.

McCubbin and Rosenberg, the other co-presidential team, called for more student participation and promised to listen to students and act on their wishes if elected.

"Students have representation (on different boards). Why don't we use it? We have to use that voice we have and try to make sure that students are represented on those boards," said Rosenberg.

They said they would re-examine CUSA's affiliation with ANEQ and also called for accessible teacher evaluations.

Polling for the co-presidents and for the CUSA board of directors will continue until Wednesday.

Students can vote at one of the six voting booths set up at both campuses.

At Sir George voting is taking place in the Hall building (lobby or 6th floor) and in the Norris building's lobby.

Loyola students can vote in the Campus Centre, the Drummond building, and in the AD building's lobby.

English students plan to grade teachers

by Brian Dryden

The English students association (CASE) has started its own course and professor evaluation process, which unlike the university's will be made available to students.

The university course evaluations are for faculty use only, and are not to be seen by students unless individual professors give their consent.

CASE president Chris Hand says the 27 question evaluation form they started distributing in English classes Monday willask the questions students want answered about professors and courses.

"A bunch of the questions asked on the university's evaluations tell students absolutely nothing," Hand said. "We're asking more specific questions about the courses and the professors ability instead of whether or not the teacher has been late to class."

But English professor Stan Hoffman says he isn't optimistic about CASE's plan because course evaluations are not a realistic way to judge courses and professors.

He says he doesn't know how CASE plans to carry out its evaluations, but the current 20 minutes of class time given by the university to course evaluation is inadequate.

"To give students 20 minutes to evaluate 23 weeks of preparation teachers put into a course is wrong," Hoffman said.

"If CASE does give out evaluation forms, students should have to take them home and really think about it," he said.

Hand said he hopes CASE's evaluations can help students avoid "lousy teachers."

"We will have a preliminary analysis done by May and a full analysis definitely done for September so students can use them when they register and go through course change," said Hand.

But English professor Leonard Mendelsohn questions the ability of CASE to accurately analyse the results of course evaluations.

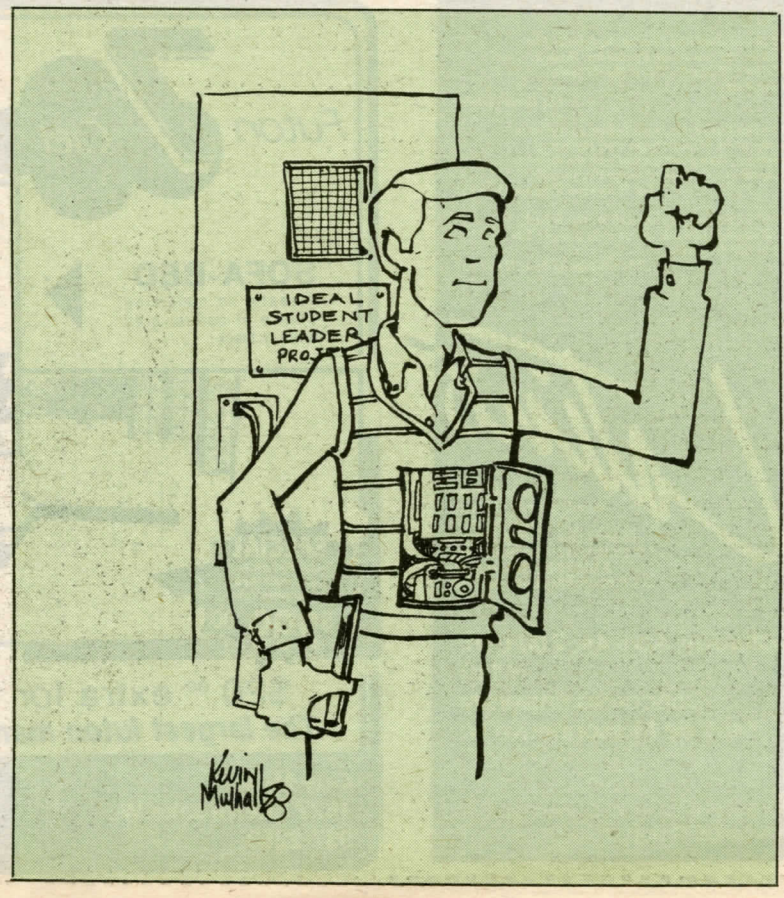
"The data may not be interpreted properly and that would be unfair to the faculty and the students," he said. "Without sociologists or an expert doing the analysis I don't think they're capable of doing it properly."

Hand says CASE's evaluation forms are not necessarily better than the university's, but it is important for students to have the option of knowing what other students think of courses and professors in the english department.

"We're responsible for the english students needs at the university and this is an effort to meet their needs," Hand said.

The evaluation forms are being distributed by CASE to all english and creative writing classes at the university.

The results of the evaluations will be available to students at CASE's Norris building office by the end of the summer at the latest, Hand said.



Agenda

Use the Agenda to publicise any Concordia-related event. Drop off your info at our offices at Sir George (H-649) or mail it in, indicating "Agenda" on the envelope. Deadlines are 5 p.m. Friday for Tuesday issues, and 5 p.m. Wednesday for Friday issues.

TUESDAY, MARCH 31

Planning a Party? Open House at the Loyola Campus Centre, 7141 Sherbrooke St. W. Main Lounge. We cater to weddings, Sweet 16's Anniversary's, etc. Come see us, you'll be surprised. Info. CUSACORP at 848-7430.

Concordia Arab Students Association co-sponsors a lecture by Sarah Graham-Brown speaking on "The Palestinian Society Under Zionism: 39 years of What?" Hall Building, room 937, 7:30 p.m.

Thursday, April 2

Concordia Marketing Students Assoc. will host an advertising seminar in the Oasis Lounge, Loyola Campus. Ian Black, director of Kitching Advertising will present the agency's controversial condom advertisng campaign. 4 p.m.-6 p.m. Info: 848-7444.

Refugee Meeting at the Belmore House, 3500 Belmore, 7:30 p.m. Info: 848-3588. All welcome.

Lesbian and Gay Friends of Concordia election notice. At 4 p.m. in room 102 of the P Annex, 2020 MacKay, for various positions.

Applied Social Science Students Association Executive Election 1 p.m. 2085 Bishop room 107. Info: 848-7445/2260. Wine and Cheese will follow at 2:15 p.m.

SATURDAY, APRIL 4

Concordia Central America Committee Special Film Presentation - Latino, a fictional story firmly based on the reality of the contra war against Nicaragua. 2 p.m., Hall building room 110. $4. Info: 848-7410.

Concordia University Dept. of Music. The Concordia University Choir, will present its final concert of the season, Loyola Chapel, 8 p.m.

MONDAY, APRIL 6

Le Department D'Etudes Francaises. Une rencontre avec Andre Roy, poete et critique. 2:45 p.m., 2155 Guy (4e etage) Salle ER-403. Info: 848-7500.

Concordia Central America Committee sponsors talk by Hugh McCullum "Religion and Politics: Central America and the Phillipines." Hall Building rm. 520, 4 p.m. Info: 848-7410.

TUESDAY, APRIL 7

Concordia Department of Music presents works by: Frescobaldi, Louis Couperin, Rameau, J.S. Bach and Soler performed by Pauline Aldrich. Loyola Chapel, 8 p.m.

Concordia Christian Fellowship Prayer Group Ecummenical Service. Presider: John MacPhail, Pastor, First Baptist Church. Loyola Chapel, 5:05-5:35

General

Drivers needed Safeway Chez-Vous 848-8600. Minimum age: 22. Five years good driving required, basic French and English necessary. Car an asset.

It Could Be You!
A partial schedule for the conference on homeless youth

WEDNESDAY APRIL 1

IT COULD BE YOU Flash conference on Youth Poverty opens in the Hall building lobby 12 am.

Schedule of events *all events Hall Building Lobby*

12:00 a.m.: **The Honourable Pierre Paradis, Minister for Manpower Speaks on** *The Future of Youth in Quebec*

1:00 a.m.: Is It Good to Be Young? (How the system eats young people for breakfast.)

1:30: The Welfare Zone

2:00: Quebec Young People: World Leaders in Suicide (Causes and prevention for suicide)

3:00: Panel—Is There Life on $180 a month?

4:00: The 0 Per Cent Solution (Full employment from the economists)

4:30: Land of the Subhumans (The fight against welfare discrmination, RAJ)

5:00: Beggars Can Be Choosers (Options for the unemployed)

5:30: Student Poverty

6:00: Alternatives to Unemployment

7:00: Welfare Fashion Show With Theatre Shmeatre

7:30: The Crime of Surviving (Illegal Acts Forum)

7:30: The Mod Squat (Squatting in Montreal)

8:00: The Criminals Confess

9:00: Poverty Buffet (Open forum on the many ways to be poor

THURSDAY, APRIL 2

It Could Be You: FLASH CONFERENCE on Youth Poverty (All activities take place in hall building lobby, 12 a.m. to 9 p.m.)

12:00: Homes for the Homeless (The housing crisis in Montreal)

12:30: The Welfare Mother who Ate Montreal

1:00: Poverty and Homelessness among Young Latinos

1:30: Performance: Teatro Sous Sol

2:00: Homelss Women in Crisis

3:00: Panel—Homelss Youth Talk about Their Situation

4:30: How the Homeless Have Changed

6:00: Panel; Is Quebec Putting Its Youth On the Street

7:00: Linda Lee Tracey

8:00: Performances- Theatre Shmeatre and others

9:00: Panel—Where do we go from Here?

Classified

Classified rates: 20 cents per word for Concordia students, 25 cents per word for others. Deadlines are 5 p.m. Friday for Tuesday issues, and 5 p.m. Wednesday for Friday issues. Drop off ad and payment in room H-649, 1455 de Maisonneuve W.

1.TYPING

Rush Typing, Guy Metro, resumes, proofreading, low rates. 934-1438.

Attention Students: Typing done at my home $1.50 per page. Call 481-6048.

Term Papers done on word processor or electronic typewriter, 1.50/page. Same day service 2.00/page. LM. Typing Service. Guy metro 989-9432.

Word processing services - 739-7081.

Term Papers typed $1.25/pg. Call Alison 286-9735, evenings.

Typing: IBM Selectric II, $1.50 per page. Walter, 482-2816.

Bilingual typing. Help with writing, resumes, etc. 935-0787.

Typing Services. From 8:30 a.m. to 11:30 p.m. Term papers, resumes, multiple letters. Mrs. C. Frenette. Tel. 844-9817.

Translation, English/French/Spanish Term papers/resumes/theses editing (foreign students take advantage). Professional work at student rates. Typed and pick up/delivery service. Call Donna 937-7883 after 5 p.m.

Word processing, term papers, resumes, Special student discount with student card. For a modest fee, use our dictating equipment. Near Loyola campus. Dactylographie N.D.G. Typing. 482-1512.

Rush Typing and word processing. 486-0834.

Word processing: papers, essays, theses, resumes. On-line information retreival. Near Loyola. Evenings/weekends. 484-2014.

Term papers professonally typed. $1.50 per page. Jean MacGregor, 653-2765.

Typing theses, reports, manuscripts, etc., 18 years experience in both languages; rapid service, work done on IBM. $1.50 double spaced. Mrs. Paulette Vigneault, 10 minutes walk to Concordia. 288-9638

Bilingual Typing help with writing assignments, resumes etc. 935-0787.

Rush Wordprocessing $1.50/page N.D.G. Tel. 485-3135.

Executive Typist competitive rates call 364-0058.

Typing: Rush? Call Marie 676-2988 after 5 p.m. Monday-Wednesday, all day Thursday to Sunday.

Typist: experienced, student term papers. Vicinity Loyola 484-3451.

Typing Services - Quality work in French and English. $1.50/page. 289-9723(Please leave message on answering machine).

Are you the type to be poor? "It could be you" - a flash conference on Youth Poverty, April 1st and 2nd.

Word Processing: Term papers, thesis, CV's done with letter quality printer. Low rates call 989-9628.

Word Processing on Mac. Term papers, essays, etc. East end after 4. 729-3978.

Typing: $1/pg call Brenda 933-8019.

Bilingual professional services. Resumes, cover letters, translation, editing, typing (theses) etc. Reasonable rates. 342-8197 8:30 a.,m.-5 p.m.; 472-4621 evenings, weekends.

2.HELP WANTED

Wanted: humorous, bizarre, off-beat women's short stories, poetry, short scripts, photography, or whatever for upcoming hersterical magazine(French/English). Call France at 848-7405.

Accountancy C213 Help wanted. Call Ron at 481-4723 after 5 p.m.

Summer employment prospects grim? We are bringing back the job bank. Vote Clarke & Douglas and help get 450 students a job this summer...Before it's too late!

Wanted: Strange weird and interesting short stories. Maximum 2500 words. Must be typed. No money, but you might get published in a new foreboding literary publication. Contact Brent: 331-5501.

Metro Users: did you use the metro system last Christmas Eve? Was there a ticket vendor in the booth? If not, your safety could have been jeopradized. Call George at 871-8837, noon-5 p.m. for info.

Needed: part-time babysitter for 2 year old child - 2 or 3 afternoons per week. Call 488-0251.

Urgent. Need 4 slides filmed on animation stand for this week. Will pay for part of processing. Martin 487-5834.

Particiants needed for language experiment. Anglophones or bilinguals with mother tongue English. Contact Mimi at 848-2209 or at H-531, or fill out form in H-663 (Psychology).

Manager needed for painting company. Must be very organised and enjoy dealing with people, motivational salary. Send resume to 7362 Somerled, Mtl., H4V 1W9 or call 486-8821.

House painters needed for summer - 3 years experience. 5-8 per hour clear. Call 486-8821.

Lost your future? A quarter of Montreal's youth will never have a job, 10,000 are homeless. What is the future for Montreal youth? These unreasonable questions and more will be answered at "It Could Be You" - a flash conference on Youth Poverty, April 1st and 2nd.

Can't get a job? Whose fault is it? Yours? Or someone else's? Whycan't everyone have a job if they want one? Is full employment possible? Are questions beginning to bother you? Come get answered at "It Could Be You" - a flash conference on Youth Poverty in the Hall Building Lobby, April 1st and 2nd.

3.FOR SALE/TO BUY

EXXA - Widest selection of trendy army clothing in town - We import from USA, Britain, France, Germany, Isreal. Great Prices. 550 President Kennedy(metro McGill).

EXXA - Military Surplus - New shipment from Europe: pants, battle dress, shirts, berets, funtastique prices -great fashion-Israel, France, Germany, Britain, Italy, Sweden, 550 President Kennedy.

Treeplanting equipment needed! Also need ride to B.Caround May 1st. Telephone: 526-1335.

Handbeaded Sweatshirts for sale-reasonable 935-5533.

Metropolitan News. 1248 Peel. Newspapers, maps, latest fashion publications from all over the world. New York Times, Toronto Star, Ottawa Citizen available 10 a.m. same day.

"Black as Hell" Commando pants $40, U.S. Army work pants $15, T-shirts, 15 colours, large $6.95; safari shirts $12.95, badges $14.95, Exxa 550 President Kennedy.

U.S. Airforce trench grey $50, black $55, combat pants $35, camoflage, like jackets WWII, shirts, leather jackets. USAF $225, Exxa Military Surplus 5500 President Kennedy.

Back packs, gas masks, sweat shirts, leather jackets, T-shirts, sneaks, trench coats, combat pants, compass, sox, cotton berets, Exxa Military Surplus 845-6248.

For Sale: One slightly used CUSA co-presidential team. Price: one vote. Clarke and Douglas. Before it's too late.

Yamaha PSR-15 keyboard $275. Pentax K-1000 35mm. $100. Bell and Howell superb sound camera $100. Clarion car power amp. 20 & 20 $50. 272-7070.

Pony 1985 GLS, manual, $5000 negotiable call 636-0143.

Sony tapedeck. Akai turntable and speakers $300. 766-7971.

1984 Fiero SE, AM-FM stereo cassette, rack, sport wheels, sun roof, custom interior, 37,000 km, $9,000 during day call Gerry 848-3499.

Yamaha Seca 550 1982, red. Excellent cond. 11,000 km. Used only 2 summers. Two helmets included. $1150. Phil 489-6194.

4.COURSES/TUTORING

English & Spanish tutoring, translation & editing. 933-4462.

Tuition fees set to skyrocket. Vote Clarke & Douglas...Before it's too late!

Acting skills taught by professional. Voice, bodymovement, script. Within your reach. Reasonable. 731-8357.

Winning speech, all techniques of successful speaking available to you. Taught by professional. Gain confidence. Reasonable. 731-8357.

Job wanted: We are seeking a position that demands leadership, responsibility, creativity and openness to new ideas. Willing to work long hours for no pay representing 24,000 students. Vote Clarke/Douglas before it's too late.

Evening students: Don't forget you can vote on March 30, 31, and April 1. We will extend typing room hours and other CUSA services next year so that you too can use them. Clarke and Douglas. Before it's too late.

Tammy the Tutor will help get you through exams and term papers in Math, English, history - almost anything, Call 676-3213.

5.TRAVEL

Give Loyola back their voice. Vote Clarke & Douglas...Before it's too late!

Never been outside Montreal? Whose fault is it? Yours or someone else's? "It could be you"" - a flash conference on youth poverty in the Hall Building Lobby, April 1st and 2nd.

Vanouver-$180 April 5th. 523-5787 or 878-0792.

WORDMASTERS
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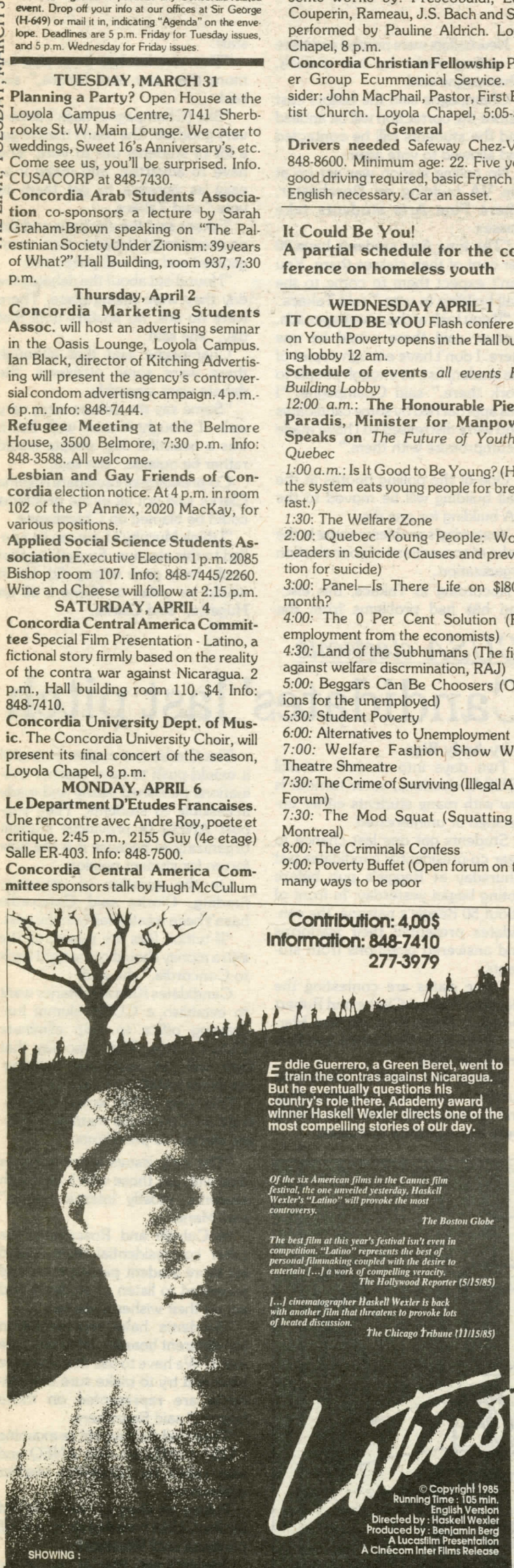
277-3979



Eddie Guerrero, a Green Beret, went to train the contras against Nicaragua. But he eventually questions his country's role there. Adademy award winner Haskell Wexler directs one of the most compelling stories of our day.

Of the six American films in the Cannes film festival, the one unveiled yesterday, Haskell Wexler's "Latino" will provoke the most controversy. — *The Boston Globe*

The best film at this year's festival isn't even in competition. "Latino" represents the best of personal filmmaking coupled with the desire to entertain [...] a work of compelling veracity. — *The Hollywood Reporter (5/15/85)*

[...] cinematographer Haskell Wexler is back with another film that threatens to provoke lots of heated discussion. — *The Chicago Tribune (11/15/85)*

Latino

© Copyright 1985
Running Time : 105 min.
English Version
Directed by : Haskell Wexler
Produced by : Benjamin Berg
A Lucasfilm Presentation
A Clnécom Inter Films Release

SHOWING :

Friday, April 3rd, 7:30 p.m.
Dawson Adams Auditorium
McGill University
3450 University St.

Saturday, April 4th, 2:00 p.m.
H-110
Concordia University
1455 de Maisonneuve W.

Organised by: Le comité de solidarité Montréal-Nicaragua, Concordia Central America Committee, McGill Central America Group

Futon Ciel

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4 seater in melamine. Choice of colors: grey, white or black

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Foundation and double Futon 7" —
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First quality cotton
This bed made of melamine comes with storage space and a night table. In grey, white or black

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The largest futon manufacturer in Quebec!

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Black youth

System needs changing

by Cindy Hoffman and Louis Millan

Broken homes, parental ejection, inadequate parental supervision and disapline and drug abuse are the factors usually cited as contributing to juvenile delinquency.

But often overlooked is the disproportionate number of black teenagers who end up being juvenile deliquents because of cultural conflicts.

Thirty three per cent of teenagers at the Shawbridge Youth Centre - a treatment centre for the emotionally disturbed and deliquent teenagers- are black says Ronald Rock, the administrative director of the Black Community Council of Quebec (B.C.C.Q.). The B.C.C.Q. is the coordinating organization of Montreal's ten english language black community organizations.

"It becomes very confusing for kids when the values of their parents conflict with those of the whiter society into which the kids are socializing into," Rock said.

Montreal's community held a conference last Friday - Black Youth in the Quebec Juvenile System - dealing with the issue of how blacks and minorities are treated in Quebec society.

Veronica Johnson, a teacher at the Elizabeth House for pregnant teenagers, says black teenagers are shoved into vocational or remedial programs instead of getting the counciling or encouragement they need. She says this is especially the case with those unmotivated by irrelevant and out dated course material, and immigrants having trouble adapting to a new country.

"Most schools teach no black history," she said. "We study the dark ages because western Europe was in the dark, but at the same time Africa was progressing at a fast rate. In most history books there is no mention of slavery."

Mervyn Weekes, a social worker at Shawbridge, says Quebec needs to hire blacks into positions of authority so they can serve as role models for black children, and understand their cultural differences.

Young blacks experience "culture shock" when they enter predominantly white institutions like Shawbridge according to Weekes.

"The cultural identity of blacks is not respected by the institutions which are supposed to protect or rehabilitate them," he said. "These places do not serve the rice and chik peas that the kids are used to, or play the reggae music that they have grown up with."

Rock agrees and says black teenagers don't recieve the quality of care they should because of the apathy "of white health professionals who don't really understand black or minority peolple."

The basic message Montreal's black community is trying to get across is Quebec must re-adjust the system to recognize blacks and minorities as part of Quebec society, Weekes said.

Poor at Concordia: It could be you

by Rona Green

The first major Canadian conference on the poverty of young people opens here this Wednesday in the lobby of the Hall Building.

The conference, *It Could Be You*, which runs for two days, has three major themes according to organizers; young people on welfare, the poverty of young women and homeless youth.

"The poverty of young people is a pretty new thing," said Albert Nerenberg, one of the conference organizers. "During the sixties and seventies young people usually had the option of a job or at least a decent welfare system. Today, the jobs are scarce and the welfare system is designed to murder you. Young people are in the avant garde of the doomed poor."

The highlights of the conference include keynote speaker Linda Lee Tracey, journalist and star of the NFB movie "Not a Love Story". Wednesday includes an evening panel on illegal activities and a panel of homeless youth will take place Thursday at 3 p.m.

The conference is a response to the current crisis of homelessness in Montreal. According to city statistics there are more than 10,000 homeless people in Montreal, 3,000 of which are under 30 years of age. City Hall set up an ad hoc committee on the homeless which will report to the city's executive committee in April.

"The Quebec government puts young people on the streets. How can anyone maintain a life on 180 fucking dollars a month," said Nerenberg.

Nerenberg said a person on welfare for 12 years, from age 18 to 30, wouldn't get as much money as a Concordia professor earns in eight months.

"There is an idea that poverty looks fine on young people seeing as they're tough, strong, young, whatever. The fact is young people are less confident, experienced and secure than most people, and very often the result of the romanticization of youth is death.

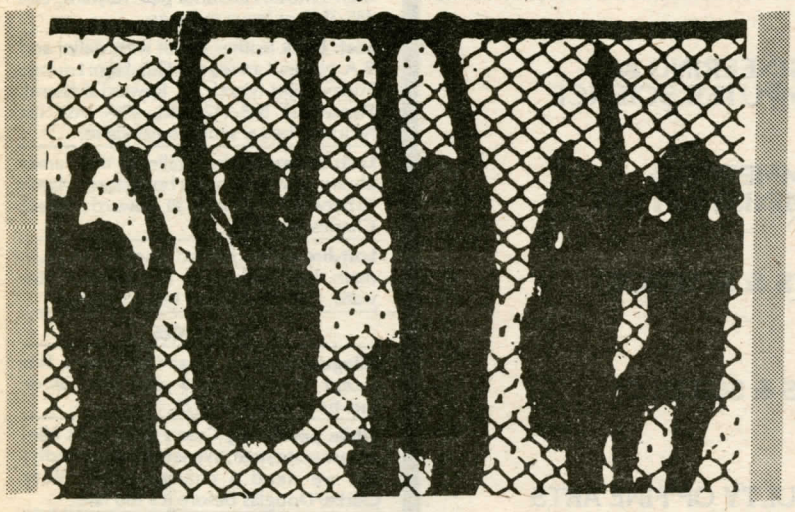
"Every month young women are raped, many are murdered. If it wasn't for the butchered bodies of young Montrealers *Allo Police* would never survive."

And things may only get worse. According to Nerenberg, the Quebec government has gone back on its promise to end welfare discrimination and society seems to be hoping the "youth question" will just disappear.

Why at Concordia? "Concordia is right downtown, McGill might as well be in Ottawa. Concordia students see poverty every day," said Nerenberg. "The idea is for the students to see that these people, these distant homeless, are actually not very far from them. It could be you.

"They're just someone who had a little harder time, made one mistake, slipped, maybe couldn't pay the rent one month, maybe ended up on welfare. They went down and now they're begging from you in Guy Metro."

Nerenberg said the idea of the conference is to let students decide for themselves what is happening to their generation.



Crossroads and see the world

by Kim Kyte

Katherine Foster, 20, is preparing for an education she will probably never forget.

Foster is one of five from Montrealers chosen to go overseas as part of Canadian Crossroads International work placement programs in the Third World.

Crossroads is a private, non-profit organization that gives Canadians a chance to learn about the the Third World by living and working there. Canadians help build roads and houses, teach natives, and work on farms and in clinics.

"For me it means basically my education will be a real education rather then studying through books," said Foster.

Not only do they send volunteers overseas, but they also receive 50 Third World visitors a year who live with Canadian families while working on four month community service projects.

Montreal Crossroads is now hosting Maria Uellalobos from Costa Rica. Uellalobos has been working for four months as a teaching assistant for autistic children and volunteers her time to a local soup kitchen. Twice a week she takes night courses at McGill.

While Uellalobos is learning English, Foster is training to go to Bangalor, India where she will be an assistant teacher for mentally handicapped children.

Not all Crossroads volunteers have worked on community projects before their overseas trip, but the host country assigns work to suit volunteers' backgrounds.

Keith Martin, an ex-Crossroader, said he was always interested in Third World development and finally "realized I should make a commitment to what I believed in."

Martin worked in Cameroon, teaching English as a second language and gathering eggs on a collective farm.

"You rediscover things you took for granted," said Martin.

When he arrived in Cameroon, he thought a lot of problems could be solved quickly, but he soon became aware that there are no miracle cures. "It requires patience for things to change."

France Daoust, the local Montreal co-ordinator, remembers her 1983 trip to Botswana where she worked on a reforestation project in the desert.

According to Daoust, the work is not the most important aspect of Crossroads.

"The main goal is cross-cultural exchange. The work is to get to know the country."

Daoust would sometimes work only half hour a day. She spent the rest of the time socializing with villagers, attending weddings and births, and building houses.

Foster chose Crossroads over other development programs because it is more publicly oriented. When volunteers return from Crossroads projects, they are expected to devote a minimum of 200 hours over two years educating Canadians and preparing new recruits for overseas.

Martin set up a McGill chapter of Crossroads when he returned in September 1985. He says the program is successful with 30 members meeting every second week.

Engineers to pay more

Engineering students voted for a $50 increase in their course costs along with a new executive during their student association election last week.

The referendum question on the Engineering and Computer Association (ECA) ballots asking students to approve a $50 lab fee passed by 100 votes. The result of the referenda question was 224 in favor of implementing the extra fee and 124 opposed.

But engineering student Patrick Douek, who has been circulating a petition to have the referendum delayed, says students were not properly informed about what the fee is for and he hopes the new ECA executive will reconsider implementing the fee.

"I feel that a lot of students are unaware of the issue," he said. "Students don't really know where the money is going." Douek says he has talked to Louis Hotte, the newly elected ECA vice-president external, and he is optimistic that if his petition is sucessful the ECA may reconsider the referendum result.

"I'm going to try to speak to more students and hopefully if more people sign it (the petition), something will be done," Douek said.

Death debate crosses Canada

With a free vote on capital punishment expected in the House of Commons next month Canadian universities are hosting debates on the issue on campuses across the country.

Two weeks ago, over 150 people, most of them students, gathered at McGill's Frank Dawson Adams Auditorium to hear the pros and cons of the death penalty.

The debate, moderated by former cabinet minister Marc Lalonde, included a member of Amnesty International, arguing against the reinstatement of capital punishment, and Conservative MP Bill Domm on the other side.

A recent Southam News poll shows 73 per cent of Canadians, 65 per cent in Quebec, support bringing back the death penalty.

Jeffrey Asher, an abolitionist from Amnesty International, told the panel that the death penalty discriminates against the poor.

"You know what capital punishment means?" asked Asher. "Those who ain't got the capital get the punishment."

But Domm countered that every poll since 1953 has shown that Canadians want the death penalty. He said he is arguing for what the people want.

The House of Commons will be debating the reinstatement of capital punishment in April, when MPs are expected to decide whether or not Canada will bring back the noose.

Capital punishment was abolished in Canada in 1976.

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Or call toll-free 1-800-361-2126.

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Canada

6.APTS

Ottawa bound this summer? 4 female "non-smoking" roommates wanted to share gorgeous 6 bdrm. house. $189 mo. May 1-Aug. 30. Call Wendy at 613-237-4092.

Available May 1st. Mature student looking to share 4 ½ apt.(min. 1 year). Facing Loyola Park, 3 blocks from Campus. $205/mo., heating included. Responsible, mature and financially secure student need only apply. 486-7563; leave message on machine.

Furnished room to rent: In lower Westmount apt. With own T.V. & phhone. $250. Female only. 931-9197.

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CONCORDIA UNIVERSITY 1987 SPRING CONVOCATIONS INFORMATION TO POTENTIAL GRADUATES

This year the Convocations will be held at the Place des Arts, as follows:

Friday, June 12 Salle Wilfrid-Pelletier 10:00a.m.	**ENGINEERING & COMPUTER SCIENCE**
Friday, June 12 Salle Wilfrid-Pelletier 2:00p.m.	**COMMERCE & ADMINISTRATION**
Monday, June 15 Salle Wilfrid-Pelletier 10:00a.m.	**ARTS & SCIENCE***
Monday, June 15 Salle Wilfrid-Pelletier 2:30p.m.	ARTS & SCIENCE*
Wednesday, June 17 Theatre Port Royal 2:30p.m.	FACULTY OF FINE ARTS

* Letters forwarded to successful candidates in the Faculty of Arts & Science will clearly indicate the time of Convocation on a personal basis.

Students are advised to check with the Students' Accounts Office to ensure that all student fees, library fines and graduation fees have been paid. Students are requested to pay their accounts with a money-order, certified cheque, or cash. All outstanding accounts must be paid by May 5, 1987. Graduates with outstanding accounts will not receive degrees, official transcripts or be permitted to participate in the convocation ceremonies until **all** outstanding accounts have been cleared.

Any graduate requiring special services during the convocation ceremonies (i.e. escort, special seating, etc.) because of a physical handicap, please contact Ann Kerby, Coordinator of Handicapped Services, at 848-3501.

On May 29, 1987, students will be notified by letter of the successful completion of their degree programme. This letter will also give information about academic dress, tickets and convocation procedures.

Kenneth D. Adams
Asst. Vice-Rector &
University Registrar

Apt. to sublet. May-Aug. 4 ½ $325 Laurier & St. Urbain 274-7201.

Sublet for May 1st with option to renew end of August. 1 ½ and 3 ½ downtown. Three blocks from Hall building. Call 937-4704 or 931-6566.

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Apt. to sublet. May-Aug. 1/2 Durocher and Prince Arthur. 842-3026.

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Sublet 4 1/2 NDG. $365 furnished from May-July 30. Tel: 489-0256.

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Roommate needed May-August incl. 3 ½ own bedroom $200/mnth. Atwater metro 937-4913.

Great 6 1/2 for summer sublet-option to renew. $200/month group or individual. Phone 933-8976.

6 ½ to share $305 rent and hydro, split 2 ways; Clark, near St. Joseph; immediate or mid-April; Ron 276-0721.

Furnished 1 1/2 with balcony to sublet May 1st-Aug. 31st. 5 mins. from Hall building. $300. Call 937-4002.

Fourth roommate wanted to share 8 1/2. Call 484-6971. Decarie and Sherbrooke.

Sublet 4 1/2. May to Sept. Furnished. Two minutes walk to Hall Building and Guy metro on Summerhill Ave. Large enough for three people. Call 933-4783.

7.LOST/FOUND

Lost-In washroom main floor: brown women's shoes. Favourite pair. Reward. Call 485-3533 or leave message.

Lost: Black leather jacket with wallet and B.A. gloves. Last seen at Guadagni Lounge Friday night March 13. Reward if found. Please call 848-2424 Ext. 4764. Ask for Murphy. heavy sentimental value.

Lost: brown leather wallet at the Vanier library or at the Loyola bookstore, March 16 between 1:30 and 3:30. Reward offered. Charles, 844-3806.

Lost-brown low heeled women's shoes in main floor bathroom. Favorite pair. Reward. Call 485-3533 or leave message.

8.SERVICES

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9.PERSONAL

Whoever owns the Xacto Knife: O.K., I'll bite. What and where? -GSW.

To Ron Vadas: Read a book, somewhere, called: You and Your Mind, Part II.

Put the power back in the hands of students. Vote Clarke & Douglas...Before it's too late!

Women: Help us fight for an effective sexual harasssment greivance procedure at Concordia. Vote Clarke/Doulgas before it's too late.

Part-timers: We will fight to make you eligible for loans and bursaries. Vote Clarke and Douglas before it's too late.

Poor? Take it personally? You should. A large proportion of Concordia students live miles below the poverty line. Come to "It Could Be You" - a flash conference on Youth Poverty, April 1st and 2nd.

Letters

Delicate sensibilities hinder fight against AIDS

to the editors

I wish to respond to the letter appearing in *the Link* March 6, in which Brian Hawker voiced his objections to the "offensive language" of the Play Safe ad of February 17. Mr. Hawker fees that the choice of words "detracts and demeans from the message," a criticism which has been common with many of the AIDS Prevention pamphlets and advertisements published over the past several years.

When drawing up a set of instructions, however, there is one primary rule that should always be kept in mind: instructions should be most understandable to the person with the least capability of understanding. For example, the word "fellatio," stemming from the Victorian era when all references to sex written in Latin lest they offend an unsuspecting reader, is understood only by some. "Oral sex," a euphemism, is understood by a greater number but still not all (Does it mean talking about it, or what?). The relevant words in the Play Safe ad, however, are understood by virtually all and, for this reason first and foremost, they are the best ones to use. When in the business of saving lives, the concern that the sensibilities of some people would be offended, should be last on the list.

Our inhibitions about plain language (sometimes called obscene) has been indirectly responsible for many of the misconceptions held about AIDS today. The press, for example, has always stated that AIDS can only be contracted by "intimate sexual contact with the transmission of bodily fluids." Such a vague statement renders all to their own devices in defining exactly what these terms mean. What is intimate sexual contact? If two people hug each other in their underwear all night in bed, is this intimate sexual contact? Sounds very intimate to me, but perfectly safe. And what about a five-minute paid encounter in a car in a parking lot? It does not sound intimate in the slightest to me but it is not safe. And what are bodily fluids? Tears certainly qualify but there has been no documented proof that they spread AIDS at all.

Mr. Hawker states that terms such as the ones in question are found to be offensive by "reasonable people, gay or not." Again I emphasize that since it is the wish of AIDS prevention agencies to prevent the disease in all people, reasonable or not, language should be as plainly understood by as many as possible. If only one person not adept in Latin phrases or other euphemisms contracts AIDS because an ad fails to reach his or her level of understanding, then tailoring words to the morality of an elite group has defeated its purpose in the first place.

David T. Aveline

ECA to assemble

to the editors

In view of the protests raised over our recent elections and specifically our referenda, we would like to inform the student population of the corrective measures we have taken. We recognized that a lack of information was available to our members concerning two of the three questions and these were subsequently dropped from the election ballots. However, because we feel strongly enough about the issues of direct media funding and membership in ANEQ, we will be holding a general assembly to determine how our members feel about these issues.

The general assembly will be held on Wednesday April 8 at a location to be announced. The assembly will include information and ratification on the proposed $50 fee increase which has been passed by a majority vote in the elections, followed by debate on the other two quesions.

We strongly urge our students to attend this assembly. There will be an opportunity for anyone wishing to speak for or against the proposed motions. Anyone wishing to do so should contact the ECA prior to the assembly.

ECA executive

Low-lifes' vandalism of David sickening

to the editors

I am thoroughly sickened by the act of vandalism that took place at the Georges P. Vanier library a few days ago (March 19). A malevolent, appalling act carried out by a low-life loser, or a group of them left the towering statue of David destroyed.

This is an enormous insult, not only to me, but to the entire community of this university. In my three years as a student here, I've developed (as I hope most other students have) a rapport of sorts, a favourable feeling vis-a-vis Concordia University; maybe due to the fact that I was denied admission to McGill but was welcomed here, maybe because I have tendency to root for the underdog, maybe also because I've had a pretty good time here—nothing awesome, but everyone remembers their university years, free from major traumas.

All right, I realize that I'm starting to ramble, (but us psych majors often do that—sorry, I'm a victim of my environment). What I'm trying to say is that I can't believe that the statue has totally ceased to exist. I'm really saddened by the all-too-sudden demise of that inspiring symbol. One day it is standing ominously in the centre of the library, in the sight of everyone, and the next, it is shattered, lying in a dismal heap of plaster fragments and wood (the remnants of tables and chairs in its falling path).

I used to sit upstairs in the library, usually intentionally choosing a table facing the replica of Michelangelo's 16th Century masterpiece. It was really impressive—spanning the better part of two floors. Now, nothing remains, except for a 7' x 7' gap in the carpet where the pedestal used to be.

Several years ago, the statue was painted green as a fraternity gag. It was a pretty funny joke. Hauling it down, however, with a fire hose wrapped around for better leverage, and also intentionally knocking down bookshelves is not. I don't think any self-respecting fraternity would premeditate and perform such a despicable act.

What could be the motive for this? Could a student of Concordia be responsible? Why? This is a cold-blooded act of destruction that strikes at all of us.

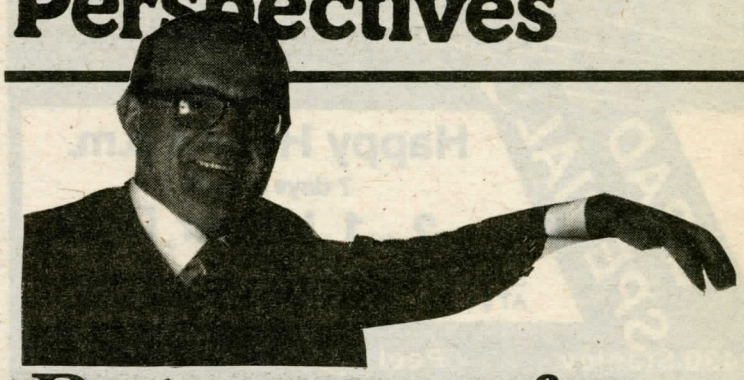
I hope that the statue will be replaced. We must not just forget about it. We're all a part of this university, and each one of us, students and faculty, in a sense has a small portion of ownership of the place (albeit 1/25000) as we make our way through here. It is our collective responsibility to ensure that we leave the place in as good or better state than when we arrived. The library, being such an especially important component of the school must be perfectly maintained. Many of us will surely continue to use our libraries well after graduation and none of us will ever be denied access to them.

Supposing that each one of us contributes the token sum of one dollar, or maybe a tiny bit more for those of us who think they get their money's worth from the library, we could surely afford to have a new statue built (after all, it was a replica made of plaster) and have it mounted in the new pedestal with a brass plaque reading: *Offered to Concordia University with Pride by the Students of, 1987.*

I think I'd go to a beer bash billed as "Birth of David II" or "Return of David".

Philip Rouben

Perspectives



But some of my best friends are...

by Tu Thanh Hà

The interview for *the Link* is ending. The candidates and I engage in a little bit of small talk when Sandy McCubbin asks me *THE* question:

"Hey, didn't you work at Peel Pub last summer?"

I've never worked at the pub but one of the managers there is a thin bespectacled oriental. I am also oriental, thin, and I also wear glasses. I guess we all look alike for him.

That incident is innocuous but very symbolic of most CUSA elections. Although many feel that Concordia is the most cosmopolitan university in Quebec, one would never know, following this year's electoral campaigns.

Isolated incidents:

- Approached by a black woman asking him what his platform is, co-presidential candidate Jean Marier replies "Well, I don't want to waste my time because I'm sure your mind is made up anyway."

Marier probably assumes that all black students would vote for Clarke-Douglas. They always vote for black candidates don't they?

- Asked about his position on differential fees that foreign students have to pay, James King, of the King-Marier team, states that he doesn't want Concordia to be "an international university with very little Canadian content at all."

Perhaps someone should tell King that foreign students' enrollment has been dropping ever since they have been forced to pay 13 times the regular tuition fees. That, despite countless government studies showing that foreign students inject millions of dollars in the local economy every year.

- At least King knows about differential fees, more than that other co-prez candidate who had to go "off the record" during her *Link* interview so that she could ask me what differential fees were.
- Apart from the Clarke-Douglas team, none of the candidates have addressed the issue of the International/Ethnic Student Council. IEAC's funding might be transfered to CUSA from the Dean of Students' office, a move done against the wishes of most IEAC members. That 16 student groups will suddenly be merging with CUSA hasn't barely been mentioned during this year's campaign. Even the position taken by Clarke and Douglas is only a start.

• • •

For ethnic and international student clubs on campus, CUSA elections always bring the same burlesque show. Hordes of patronising Caucasian candidates swoop down to the club's office for their one token visit of the year and pretend to express sympathy and understanding for our problems.

Well fuck you, candidates—we know better. Racism is more than cross-burning. It is also about people being insensitive and pushy, people who try to manipulate us to get our ballots, people who will forget us afterwards. True, politicians always act like that. But the problem is compounded for ethnic groups because their needs are almost never addressed the rest of the time.

Oh yeah, I guess that by now Sandy McCubbin has realised that I've never worked at Peel Pub.

+ Perspective is a column of opinions by Link staffers. Views expressed here don't necessarily reflect the editorial positions of the paper.

Concordia University
Montreal, Quebec

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the Link

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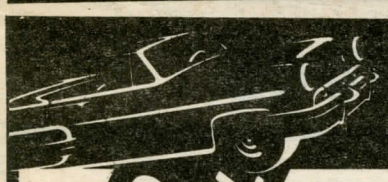

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Editorial

Autonomy and you

This spring, *the Link* will go to the university's Board of Governors to seek its financial autonomy. For us, autonomy will give *the Link* the freedom to publish and manage our finances without fear of interference from the student association. For readers, autonomy means a better and more responsible paper.

The mandate to become autonomous was given to us by a March 1986 student referendum, when students voted overwhelmingly to grant *the Link* and *the Concordian* full autonomy from CUSA. The basic idea behind it is to make *the Link* a self-run corporation, one owned by students and responsible to the students instead of a few people at CUSA.

Autonomy isn't a new idea. Student papers at the University of Toronto, the University of Alberta, the University of Calgary, Simon Fraser University, McGill University, Waterloo University, and other major institutions are all autonomous. Hopefully *the Link* will join them.

What does autonomy mean?

Autonomy means that current financial ties with CUSA will be broken and *the Link* would be entirely responsible for the proper functioning of the paper. With a 63-year publishing tradition that dates back to *the Georgian* of Sir George Williams University and *the Loyola News* of Loyola College, we think we are ready for this challenge.

How would an autonomous Link be different?

The main difference is that *the Link* would be published by a new corporation, the Link Publication Society, with Concordia undergraduate students acting as its shareholders. The corporation would be overseen by a board of directors which would approve its budget and make sure that by-laws are respected.

To whom would an autonomous Link be responsible?

An autonomous *Link* would answer directly to its student readers (i.e. shareholders) through the Society's board of directors. The board is made up of four student representatives and three *Link* staffers. The paper's business manager and a lawyer or a member of the local media are also sitting on the board as non-voting members.

By answering directly to a board made up of a majority of students at large, we remove the intermediary people—CUSA—between *the Link* and the students.

Other student clubs are financially dependent on CUSA, why should the Link be different?

We are different from other groups on campus because reporting and commenting on CUSA makes up our main activity. That is what a student paper is there for.

It is, however, difficult to report on an organisation in a fair and balanced way when it controls your finances at the same time. An autonomous paper wouldn't have to fear that CUSA might pull the strings of the purse should it take offense to a critical article in *the Link*.

Will I have to pay more for an autonomous Link?

No. Students are already paying for the paper through their CUSA fees. With autonomy, we are asking for part of the CUSA fees (13 cents per credit) to be transfered to a separate account. The money you pay remains the same, it would just be divided into different baskets.

What would prevent an independent Link from degenerating into an irresponsible paper?

Because it would be an autonomously incorporated paper, *the Link* would be liable for everything it prints, increasing editorial responsibility. The Society's board of directors would also act as a monitoring body, ensuring that *Link* by-laws are respected (students are welcome to attend board meetings).

Furthermore, the paper would hold an annual general assembly of its shareholders, in other words the student body, to review its finances and operations.

I don't like the Link, I think its news coverage is biased so why should I pay for it?

Remember that readers get more from a paper than the news pages. Students find out about upcoming university events through the agenda column. With the classified ads, they can sell used books, find typing services or look for a roomate. The entertainment section keeps them in touch with Montreal's artistic and cultural communities, the sports pages let readers know how Concordia's varsity and intramural teams are doing.

If students have an "opt-out" option on their fee, there would however be no way to make sure whether people are in fact reading the paper or not. It would therefore be unfair that some people could use the service without paying for it.

If you don't like *the Link*, remember that it is your paper and that it can be changed: staff membership is open to all students, and complaints and feedback can be given to the paper's board of directors.

So why should I care if the Link becomes autonomous?

You should care because it is your paper. Autonomy would help make *the Link* a better paper, one freer to report on student activities while becoming directly responsible to the students for its content and finances.

* * *

The Link will ratify its by-laws and elect its first board of directors at its first general assembly on April 9, at 2 p.m. in room H-762.

Comment

Food that fights back

by Heidi Leduc

Recently, I read an article in an agricultural revue(aimed at farmers) which waxed lyrical on the fantastic applications of food irradiation to everything from milk to garden dirt (to eliminate "undesirable weeds, insects and other organisms"). Since this was an industry publication, no clever journalist asked, "But why would you want to do that to organisms which are essential to soil rejuvenation?" or "How does that affect the nutritional value of the milk I feed my child?"

Sadly, this one-sided, zealous and obviously propagandistic portrayal of food irradiation is not at all far removed from the "neutral", non-controversial coverage by the mainstream press, which has chosen not to provoke a debate regarding the validity and safety of yet another nuclear industry project.

This is an extraordinary situation, if we consider that our own Canadian government has never commissioned any tests in order to verify irradiation safety, instead relying on American government conclusions. Interestingly enough, the American Food & Drug Administration (FDA) has never commissioned tests either, and in order to reach their decision to approve irradiation, they examined 441 studies and rejected all but 5—all favourable to irradiation.

In point of fact, experts, reports and tests abound which cast serious doubts on food irradiation safety - tests like the ones conducted by the National Institute of Nutrition in India where children fed recently irradiated wheat, developed polyploidy (a genetic disorder common in cancer victims), are dismissed as "ill-conceived and inconclusive" by the nuclear industry and government agencies, who ignore the fact that these findings have been reproduced by other scientists using various animals.

In March 1984, a report prepared for the U.S. Department of Agriculture on 12 studies using rradiated chicken meat concluded that "two of the studies... had some possible adverse findings which will require careful consideration before the process can be declared safe." Mice fed irradiated chicken in one study showed an increase in testicular tumors, lesions including cancer, kidney disease, and reduced lifespans. Another study found a radiation-dose-related increase in deaths among the offspring of flies fed irradiated chicken.

In a 1980 report, the U.S. Food & Drug Administration stated that foods irradiated at levels greater than 100 kilorads "may contain enough radiolytic products to warrant toxicological evaluation." This is a direct contradiction of the U.N. Codes Alimentarius claim that any dose less than 1000 kilorads is "safe and wholesome." According to the Health & Energy Institute in Washington, D.C., "small doses (100 KR) can prevent onions and potatoes from sprouting and sterilize or kill insects; larger doses of 1000KR or more are required to kill bacteria and viruses. The Institute warns that bacteria and viruses can develop resistance to radiation just as insects do to pesticides so that the effectiveness of irradiation over the long term is questionable.

For example, a chicken which has been irradiated to kill salmonella bacteria may still contain surviving salmonella but if the microorganisms which would normally cause the meat to smell or look spoiled have been killed, that dangerous chicken will appear harmless.

Dr. Geraldine Dettman, who is Radiation Safety and Biosafety Officer at Brown University, says "Radiation is a carcinogen, mutagen and teratogen. At doses of 1000KR to fruits and vegetables, the cells of the fruits and vegetables will be killed and most insect larvae will be destroyed, but fungi, bacteria, and viruses growing on the fruits and vegetables will not be killed or inactivated at these doses. They will be mutated, possibly leading to more virulent contaminants."

continued on page 8

Letters

Elections a shambles

to the editors

It's CUSA election time once again. And once again a very small minority of the student population will be voting for the people to represent them for the upcoming academic year. While we would hope that this year sees a better turn out than the roughly 7 per cent average of the last few years, we doubt it. This is not just because students are apathetic. A large part of the blame rests with the Chief Returning Officer (CRO), Huguette Champagne, whose job it is to oversee the running of the entire election - not just ballot counting - including organizing and publicizing the campaign and elections.

We would have hoped that the CRO had learned her lesson after the by-elections in October when the candidates weren't told the time of the obligatory candidates meeting and then, were given only a day's notice before they had to submit their platforms to the newspapers. But she managed to overlook a few important details this time too.

The elections got off to a bad start when the nomination, campaign and election periods all had to be postponed at the last minute because nomination period was about to begin and no one knew about it. While the CRO did manage to organise a debate for the co-presidential teams only - no one knew about it. There were no ads in the papers and no posters to be found, save for on the day of the debate. (And why wasn't CUTV broadcasting the debates?) It is no wonder that very few students showed up at either the Campus Centre or Reggies to here what the candidates had to say (last year Reggies was full.)

If a student election is to work properly, students have to be informed not only of who is running and when they can vote but must also have a chance to question the candidates on where they stand on the issues.

While CUSA should be applauded for trying to maintain an arm's length distance from the elections, they should insure that next year's CRO is committed to more than simply counting the ballots.

Linda Piovesan
J.C. Chayer

Scuptors make the grade

to the editors

For more than six months now, on the corner of Cresent Street and Dorchester Blvd., two monumental sculptures by Douglas Dewes and Francine Lalonde are cohabitating on the grounds of the Visual Arts building.

The initiative is taken by the department of sculpture, to create a contest that every year permits two sculpture students to express themselves in an urban environment. They do so with the help of $600, to realize each sculpture.

This year work from Leanne Franscon and David Hagg have been chosen to pursue this new tradition.

We would like to congratulate the winners and wish them success in there future work.

Nathalie Brault

continued from page 7

The nutritional or "anti-nutritional" aspects of irradiation should also be of great concern to us. It is well known that irradiation destroys nutrients such as Vitamins A,B,C and E as well as amino acids and some fats. If this is compounded by further loss due to additional processing (freezing, cooking, canning, etc), then what exactly are we left with?

As if that wasn't enough, several studies have shown that Aflatoxins, a potent cancer-causing chemical created by fungi that occur naturally in some foods, are produced more abundantly than normal in irradiated foods. This has been found to occur especially in grains stored in warm, humid conditions - a fact which should be of great concern to developing countries who are the target-market for sale of irradiation plants. According to the Health & Energy Institute, aflatoxins are 1000 times more carcinogenic than the banned pesticide EDB for which irradiation is a possible substitute.

John Goughman, Prof. Emeritus of Medical Physics at the University of California at Berkeley, said in an interview with Radio Canada's "Present": "I think they're being totally dishonest when they say it's safe or that they know it's safe. That is just an outright lie,...it would require a study of about 200,000 people, 100,000 eating irradiated food, 100,000 eating non-irradiated. ..and after 20-25 years we could observe the difference in rates of cancer...I do not know whether it is safe or not, but I know, they do not know."

Since we are the apparent guinea pigs for this, what of our consumer choice or protection? In Canada, the matter of labelling has not been completely resolved. However, in the U.S., irradiated foods will require that cute little flower symbol and the warning, "This food has been treated with pico-waves. "Of course, neither one of these has the slightest suggestion of "nuclear waste" or "radiation cancer." What has got consumer protection groups in the U.S. hopping mad is that this will only be in effect until April 1988, after which "treated with pico-waves" will disappear and only the little flower will remain... As well, U.S. regulations will not require ingredients of foods that have been treated to be listed, so you won't know if you're buying canned irradiated chicken soup... Canada's regulations will require irradiation of the main ingredient to be listed, but what about all the food we import from the U.S.?

Kathleen M. Tucker, of the H&E Institute says: "Like a modern-day-Rumpelstiltskin, the federal government wants to take garbage from its nuclear weapons productions program and turn it into gold. Food irradiation would be a convenient way of "using up" cesium-137 created as a by-product in nuclear reactors which make plutonium for atom bombs. Shipping this nuclear garbage across the nation's highways will certainly increase the risk of accidental releases that could kill or injure people and damage valuable croplands. There are better alternatives for preserving our foods without endangering the environment or our health."

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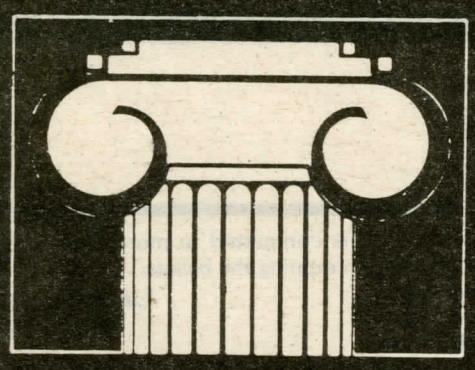

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Nicaragua

Beans for an economy

by Sel Burrows

MANAGUA—Bennie, a psychologist, volunteered to join the child care and social workers from INSSBI, the Nicaraguan social services agency. They would be part of an armed brigade which was going to pick coffee in the area close to the Honduran border where small bands of U.S. backed Contras attack the harvest.

The Contras have specialized in terror tactics, blowing up civilian buses, attacking farms and coops and killing rural health workers and teachers. But the revolution hasn't been intimidated. The coops have regrouped and formed self defense forces that gradually forced the Contras further and further away from the heart of Nicaragua.

On Dec. 10 two bus loads of INSSBI workers, including Bennie, hugged and kissed their coworkers goodbye. They spent their next two days learning to use the rifle that would be their constant companion for the next two months.

Then it was up into the mountains to La Sorpressa, a rich coffee-growing area.

Every December, when the coffee harvest begins, volunteer brigades like the social workers' start to mobilize. Under the banners of youth groups, women's groups, unions and just individuals, thousands of Nicaraguans leave the cities for the highlands and mountains to support the traditional campesino coffee pickers to bring in the gold ripe coffee beans. The beans bring $250,000,000 into the Nicaraguan economy.

Thousands more volunteers from Spain, Italy, the U.S., Germany, Bulgaria, Canada, France, Ireland and even Australia stream into the highlands to pick coffee alongside the campesinos. Foreign brigadistas are placed in areas that are clear of Contras and any danger.

Coffee picking is hard work under extremely difficult conditions. The best coffee grows in the higher altitudes where it is cold and rainy. Not your typical image of a tropical country. Up at 4:30 a.m., the brigadistas eat their breakfast of beans, rice and black coffee and head for the fields by 6:00.

"I had no idea it would be so cold. My toes froze, my fingers were numb and I felt I would never be dry again, please send thick socks," was Bennie's first message back to the office where the staff tried to figure out where they could buy wool socks in sizzling hot Nicaragua. The cold and the damp and the hard work were issues that the mind and the body had to deal with.

"From 6:30 until noon we picked coffee, filling the baskets carefully, trying not to miss a bean," said Bennie, after returning from the harvest." Then it was time for lunch, usually just beans and tortillas, nothing to drink. After lunch it was picking again until 4:30, when we headed back to weigh in our load of coffee."

Supper was more beans and rice. Bennie remembered how tired they were as they lined up with 300 people to wash their plates at the one slow running tap. People chatted quietly, developing the friendship of others sharing an important experience.

Since this was the war zone they all and to be back in their wall less shelters before nightfall at 6:30 p.m. so they wouldn't wander into a stray Contra after dark. All this was accompanied by the ever-present automatic rifle and the clips of ammunition that they carried at all times and kept beside the bed while they slept.

All these city folk were volunteers, they didn't have to be there working with muscles they had forgotten they had. They were there because the process of change started by the Sandinistas government was important to them as individuals. There the process of change is a reality not some intellectual exercise. It means the campesinos have a chance to send their children to school, the urban workers have health centres and the traditionally marginalized people have a voice in how the community will be run.

The Contra's presence was sensed rather than seen. Rifle fire in the distance and signs that groups had passed through the fields at night ensured that the brigadistas din't forget why they were burdened down with rifles and ammunition.

"It was my day for guard duty on one of the small passes leading into our area," said Bennie. "There was a bit of sun. The forest was bright green and for the first time in weeks I wasn't physically tired. I guess I was just starting to daydream when I heard the explosion and saw the cloud of smoke over by the road. I ran back to join the others at the guard station sure that this was the Contra attack we had all feared.

An hour later as the group tensely guarded their position, word came that one of the trucks transporting coffee pickers had driven over a mine in the road. Two campesinos were killed and three brigadistas were wounded by the explosion, one a INSSBI staff person who normally worked in the senior citizen's recreation centre.

PHOTO: SEL BURROWS

"It's a strange feeling when someone you work alongside is murdered or wounded. Someone who is part of your community and has shared your life for a while," said Bennie.

The attack drew everyone closer. The brigadistas and campesinos clutched their rifles a bit tighter and kept their eyes open for trip wires and explosives amongst the coffee plants. The Contras had created more orphans, killed two, wounded three and destroyed a truck but they were unable to budge these people who were putting their bodies on the line for their beliefs.

Nicaragua, the land of the great literacy crusade, preventative health care and massive land reform programs, is under attack from the U.S. government and the remnants of the past feudal dictatorship of the Somoza family. The revolution that brought the Sandinistas into government was a bloody confrontation that split families, left 7,000 war orphans and thousands of people dead, mostly campesinos, factory workers and students. It was a revolution of the young and it's normal to find families where the children are active Sandinistas and the parents have fled to Miami with the Somoza family.

The triumph of 1979 brought about a surge of energy, hope and joy. Anyone who feared the dreary politics that gave rise to the slogan "If I can't dance then I won't come to your revolution" would have no trouble dancing with the Sandinistas as years of creative energy and fun that had been driven underground is now surfacing with a vengeance. Dance, visual arts, theatre, music, parties and more parties give Nicaragua an inner vitality. The youth that created this revolution are putting their mark on the new Nicaragua.

But this exciting experiment in a new philosophy of people power, requires an economic base to survive. In Nicaragua that economic base is coffee and for five years now the U.S. backed Contras have been trying to destroy the economy of Nicaragua literally by attacking the people who grow and pick the coffee, the campesinos: the new farmers with their own land thanks to the land reform programs.

By February when the coffee harvest is over , the brigadistas will return to their jobs in the cities, the international brigades will return to their home countries and the campesinos will carry on tending their fields, working with the natural rhythms of the land. They all know that they have made a contribution to a new society where Nicaragua's children will have a chance for a better quality of life.

Bennie, preparing to go back up to the harvest said, "It feels good, it may be hard and cold and dangerous but I feel fit and worthwhile."

Bennie, the other brigadistas and most of all the campesinos will have bought another year of economic survival for Nicaragua. Despite the low world price, the coffee will bring enough foreign exchange to buy medicine for the health centres, paper and pencils for schools and perhaps another water pump for La Sorpressa.

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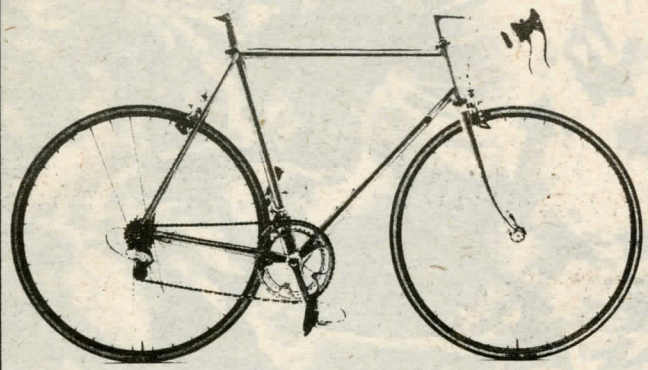

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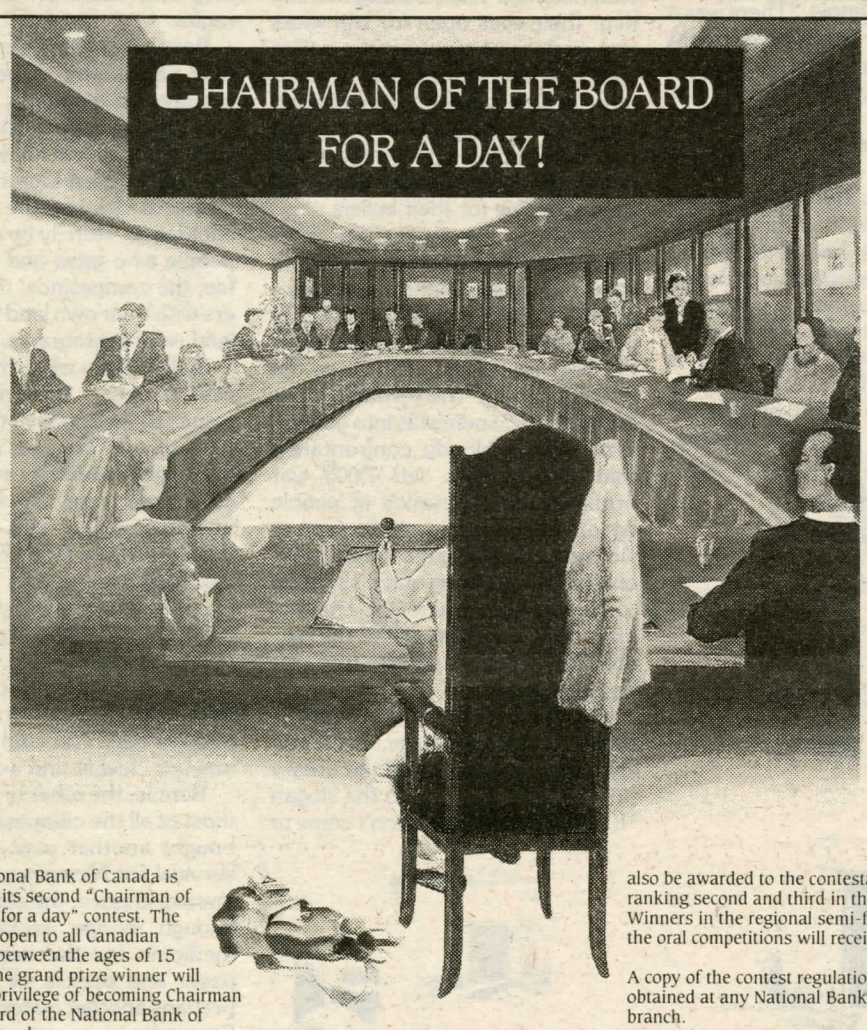

The National Bank of Canada is launching its second "Chairman of the Board for a day" contest. The contest is open to all Canadian residents between the ages of 15 and 19. The grand prize winner will have the privilege of becoming Chairman of the Board of the National Bank of Canada for a day.

Again this year, the contest will be held in three stages and will consist of written and oral competitions. Winners will be chosen by a jury.

CONDITIONS OF ENTRY

In the first stage of the contest, participants send a typed essay of a maximum of three (3) pages to their nearest National Bank of Canada branch, explaining: *"How do you envision an ideal society and what can today's youth do to help achieve it?"* The essays judged the most interesting will be retained and their authors will be invited to meet with the jury for the second stage of the contest: the regional semi-finals of the oral competitions. The regional semi-final winners will then be invited to the Bank's Head Office on June 24 (all expenses paid) to meet with the jury for the final of the oral competitions.

DESCRIPTION OF PRIZES

In addition to becoming Chairman of the Board of the National Bank of Canada for a day, the grand prize winner of the final in Montreal will receive shares of the National Bank of Canada (worth $2,000). Prizes of $1,250 and $650 will also be awarded to the contestants ranking second and third in the final. Winners in the regional semi-finals of the oral competitions will receive $150.

A copy of the contest regulations may be obtained at any National Bank of Canada branch.

CONTEST DATES

The contest opens February 23, 1987 and essays must be received by the Bank *before midnight, April 12, 1987.* An entry form and birth certificate must be enclosed with the essay for the first (written) stage of the contest.

ENTRY FORM

NAME: _____

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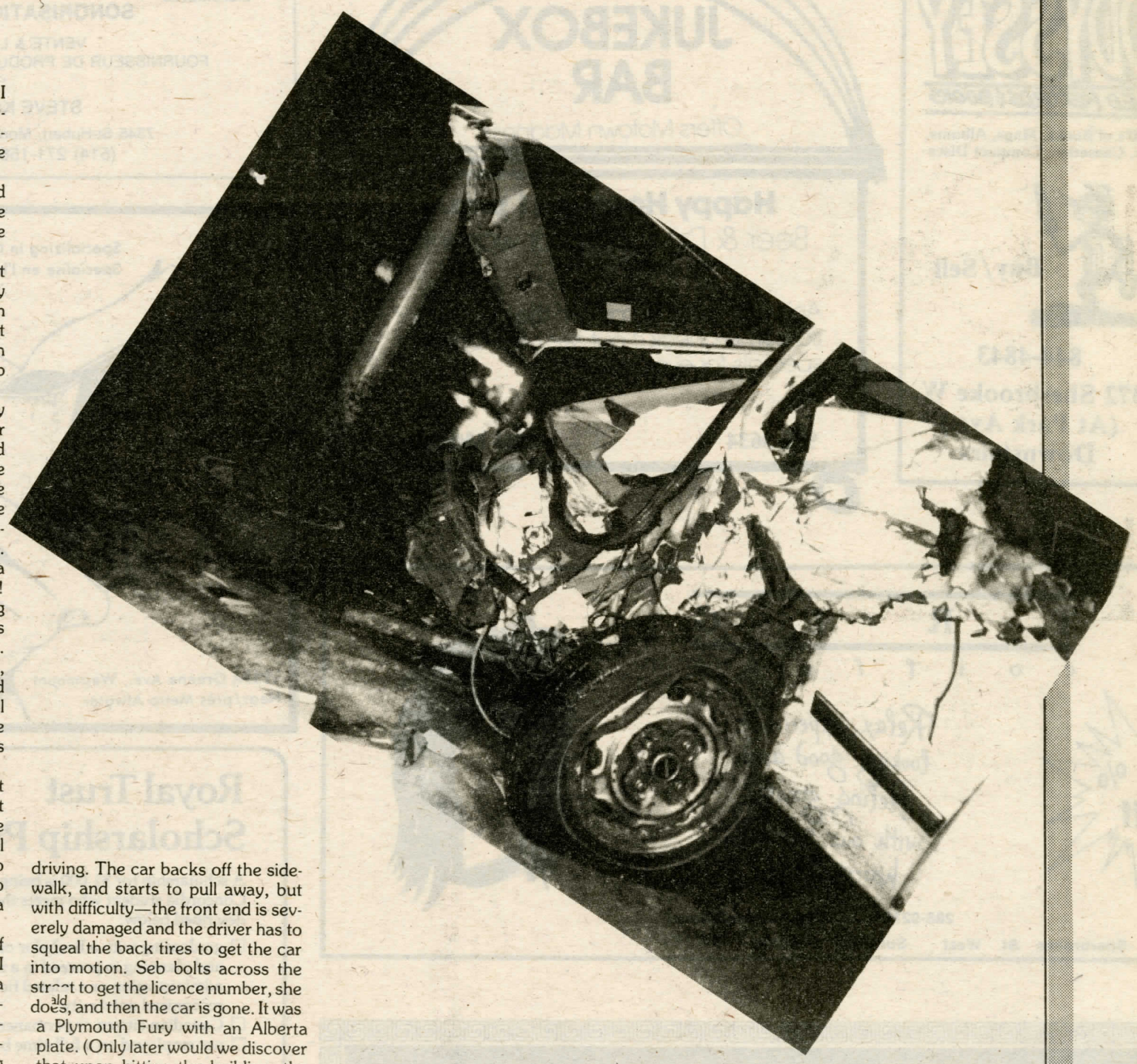

by Kip Little

It is 2:30 on a Saturday morning. I am alone in my car at the intersection of Park and Beaumont waiting for the light to turn green. The streets are quiet, they feel safe.

Aside from Seb, my partner, and our three customers, who are in the car in front of me, there is no one else at this intersection.

I check my rear view, and at first see only darkness. But suddenly one headlight pops into view from the depths of the underpass. A split second later I realize it is a car with one burnt-out headlight coming up behind me—closing in very fast.

The car is in my lane. Immediately I wonder if the car will slow down or switch lanes. It does neither. Instead it comes barreling up recklessly, like a bat out of hell. There is no more time. With my sight frozen on the rearview mirror, I clutch the steering wheel holding on for dear life. Fast and silent, like a torpedo to a boat, the car rips into mine...crash!

My face slams into the steering wheel, and I feel shards of glass raining against the back of my head. My car (Mazda) slides forward, bumping the car in front—Seb and our customers. For a moment all goes black, and then I awake to the drone of the Mazda's relentless horn.

The car that hit me is going so fast that even after totaling my car, it continues on. Sliding across the intersection, the driver tries to pull the car around the corner onto Beaumont. The car is moving too fast, and it jumps the sidewalk, hits a building and clears out a staircase.

Seb and the others jump out of their car and run over to me, as I climb slowly out of mine. We are all a little stunned, but fortunately, nobody seems hurt. My car is totalled—the back fender on the passenger side is practically touching the front seat. Their car, aside from a minor tear on the back bumper, looks immaculate.

Across the street the runaway car sits silently. Then we hear the ignition spark the engine to life. We are too far away to see who is driving. The car backs off the sidewalk, and starts to pull away, but with difficulty—the front end is severely damaged and the driver has to squeal the back tires to get the car into motion. Seb bolts across the street to get the licence number, she does, and then the car is gone. It was a Plymouth Fury with an Alberta plate. (Only later would we discover that upon hitting the building, the car conveniently deposited its front grill and licence plate on the sidewalk.)

There is irony here. Accidents related to drunken driving, such as this, happen all the time. But this was my first night as a driver for "Safeway Chez Vous"—a non profit, community service created to curb drunk driving.

Safeway Chez Vous supplies drivers to drive people who have been drinking, and their cars, home safely at their request. And this is what Seb and I were doing at 2:30 that particular morning.

It had only been my second run ever. Even after my first runI had begun to feel a certain satisfaction from contributing a valuable service to society. We were keeping drunk drivers off the road, we might be preventing death.

On my first run I drove a 25 year-old man to his home in Pt. Aux Trembles, while Seb, my partner, who was showing me the ropes, followed behind. (One driver always follows behind in a Safeway car, in case something should go awry along the way, and also to pick up their partner at the end of the run.)

The man was not blind-drunk, but he was tipsy enough not to trust himself behind the wheel. When we arrived at his home he thanked us profusely with endless words of gratitude, and bone crushing handshakes. He also contributed $15.00 to Safeway Chez Vous, which has now become a free service, but depends heavily on customer contributions for survival.

We were all very lucky, including the hit and run driver, to come away from that accident unscathed. But it is a situation like this, that will unearth certain hypothetical questions - the "what if's".

What if the customers involved in the accident had chosen to drive home drunk on their own? What if there had been passengers in my car? What if there had been pedestrians standing on the corner of Park and Beaumont? What if I had not been wearing a seatbelt? What if the hit-and-run driver had called Safeway Chez Vous for him/herself?

I will stop hypothesizing; it is futile to imagine fate differently. However, it is not too much to imagine that despite its growing popularity, Safeway Chez Vous has yet to reach out to many Montrealers (and visitors alike) who drink and drive.

We can only hope that one day soon, these drivers will recognize the importance of Safeway Chez Vous, and then put it to use.

Please, don't drink and drive, call Safeway Chez Vous. 848-8600.

Getting home safe

Safeway Chez Vous is a non-profit Montreal community service designed to curb drunk driving. The organization supplies drivers to drive intoxicated people home in their own cars.

The service, which is run mostly by Concordia students, began on October 30, 1986. It is the brainchild of Sami Guindi who decided to start the service after being involved in a near-fatal motorcycle accident - an alcohol related accident.

During 1986, Safeway was able to start up by getting money from the provincial and federal governments, as well as the Montreal business community.

If you call Safeway Chez Vous to use the service, they will send one car with two drivers to your present location. One driver will drive you in your car to your desired destination, while the other driver will follow in the Safeway Chez Vous car. At the end of the run the two Safeway drivers will team up again and move on to their next assignment.

Safeway Chez Vous, which at first charged a minimum of $12.50 per run, now offers a flexible price structure. What this means is that the service is free, but they ask that you contribute what you can afford. They feel that no one should be refused the service on account of lack of funds.

Remember, Safeway Chez Vous does not always expect its clients to be drunk to use the service; fatigue, or drug intoxication, can be as equally detrimental to safe driving.

Safeway Chez Vous, 848-8600.

(Kip Little)

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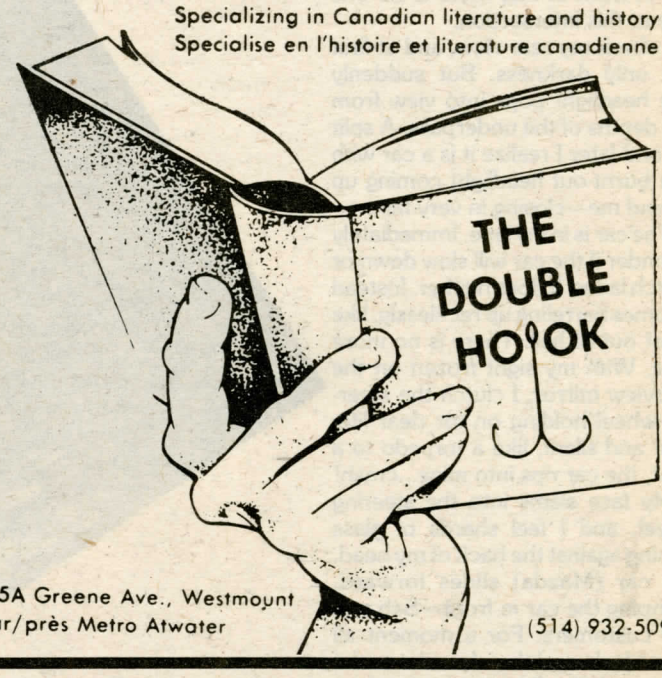

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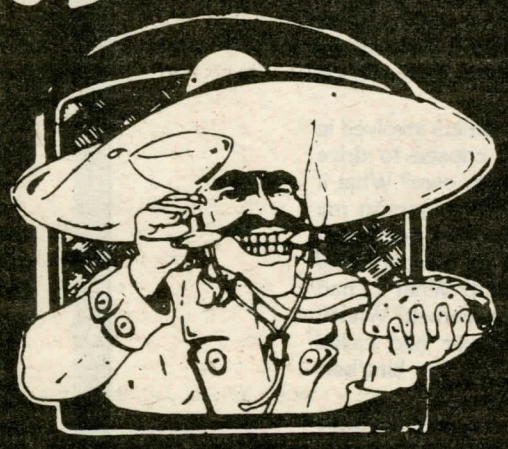

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Art, Culture, and Fun

Juliet and Romeo

by Andrea Robertson

Contrary to what is portrayed on the poster for the show, the experimental adaptation of ROMEO AND JULIET (being undertaken by the Concordia theatre department) is not about a lesbian relationship that ends in tragedy. Director Wendi Dawson heads an all female cast but the part of Romeo will be played by a male. Dawson wanted the love aspect of the play to come across as it was originally intended.

This version starts with the voice-over reconciliation of the Montagues and the Capulets after the deaths of Romeo and Juliet. Dawson sees the play as a triumph of love over hate because the death of the lovers leads to an end to the bloodshed between the two warring families.

Rehearsals were concerned with sustaining a "lightness". Lots of dancing, bell ringing, frolicking and blowing soap bubbles (I'm not sure if that was serious or not.)

The Elizabethan thrust stage seems to take up the entire studio. Platforms, steps and free standing stylized arches make up the playing space. Be prepared for great special effects; fountains, disappearing trees and light reflected off tiny bits of mirror.

Whimsical costumes designed by Lucy Cipriano, scene design by Kent Sloane, lighting by Francoys Tessier, sound by Ana Cappelluto, props by Helene Turp.

The play can be seen at the Chameleon Studio, Evenings at 8:00 p.m from April 8 to 16.

cheap stuff

Watercolours of Ming Ma

"Bird's, fish, flowers and landscape comprise Ming Ma's visual vocabulary in representing nature's forms, its harmony and inspiration. Ming Ma's paintings reveal a blend of the dual cultures of the East, his home origin, and the West, where he now lives, and his continuing search for common chords in both traditions," wrote Paula Lamontagne.

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April Fool's, Poisson d'Avril

It's "bring your own video night" at Main Film this Wednesday. The film co-op is providing time and space for anybody who wants to show their half-inch videos in public. Pre-registration ended Monday but don't be detered if you can't screen your own video. Admission is free and the night promises to be eclectic. Anyway, it beats sitting in front of the TV with a bowlful of popcorn.

Bring your own video night is an offshoot of Main Film's regular open screenings that started last September. Every second Wednesday amateurs and professionals can bring their super 8 and 16 mm films. Denis Langlois, a member of the co-op, said the evenings have been fairly busy the last few months. "Many filmmakers are Concordia students who show their first film."

Main Film
4060 St. Laurent, suite 303
Tel: 845-7442
Wednesday April 1st
Free admission

Much Ado About Nothing

"Director Joesph Cazalet, a Concordia theatre professor is well known around the theatre community for his accomplished acting, writing and directing. Director Cazalet presents us with the struggle between conventional and unconventional approach to life."

D.B. Clarke Theatre
1455 de Maisonneuve Blvd. W.
Tel: 848-4742
April 14, 15, 16, 17, 18 (8:00 p.m.)
April 15, 16 (matinée 1:00 p.m.)
April 19 (matinée 2:00 p.m.)
General admission: $4.00
Students & Seniors: $2.00
Matinées are free of charge

Josée Bernard

Painting, and installation
Galerie Skol
3981 St-Laurent 6222
Tel: 842-4021
April 1 to 18
Vernissage: April 1 (8:00 p.m.)

Romeo and Juliet

An experimental adaptation by director Wendi Dawson.
D.B. Clarke Theatre
1455 de Maisonneuve Blvd. W.
Tel: 848-4742
April 8, 9, 10, 11, 15, 17 (8:00 p.m.)
April 14, 16 (matinée 1:00 p.m.)
April 12, 18 (matinée 2:00 p.m.)
Tickets: General: $4.00
Students & Seniors: $2.00
Matinées are free of charge

Miguel Berlanga

La douce agonie des poissons hors de l'eau.

Miguel Berlanga was born in Spain and came to Canada in 1972. His work consists mainly of sculpture.
Galerie Oboro
3981 St. Laurent 6499
Tel: 844-3250
April 3 to 25
Vernissage: April 4

Modern Dwellings

Recent works on paper by Vivienne Pearson
Galerie Pink
1456 Nôtre Dame
Tel: 935-9851
April 5 to May 3
Vernissage: April 5 (2:00 p.m. to 5:00 p.m.)

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If you have any cheap or free events for the arts listings, drop them off at *the Link* H-649.

THE ASSAULT

by Lisa Pasold

Fons Rademakers' Dutch film, *The Assault*, is being touted as the next winner of Best Foreign Language Film at the Academy Awards. It already won that title at the last Golden Globe Awards.

Based on a novel by Harry Mulisch, the story follows the protagonist from 1945 to 1983 as he tries to come to terms with his tragic past. It explores the far-reaching psychological effects of World War II.

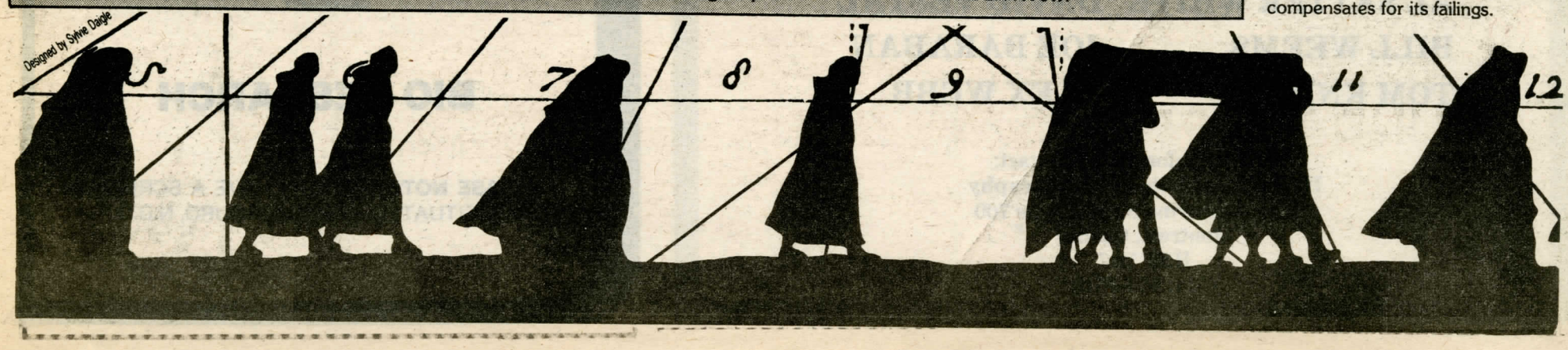
But *The Assault* is not an exceptional film. War, an obsession with the past, and mental distress are stale renditions of themes better treated in such films as *Les Uns et les autres* and *Apocalypse Now*.

Obviously Fons Rademakers takes himself very seriously. The Nazis' occupation of the Netherlands is admittedly a sombre subject, but gloom pervades the entire two and a half hour piece. The heavy voice-over narration which guides us through the years is grating, though without it the movie would be a mass of unrelated images.

For the first hour the film proceeds rationally. Marc van Uchelen is natural as the twelve-year-old Anton. His huge frightened eyes bind us to the screen and we accept events as they are seen from his viewpoint. The empathy is lost when Anton becomes an adult. Derek de Lint as the adult is somehow too obsessed, too traumatized. Many of the chance meetings used to reveal further clues to his past are too coincidental to be believable.

Clumsy time lapses bridge together various bits of Anton's past. Old news reels and historic photographs are cut into the film giving it an element of reality. The transition from news reel to modern film is expertly handled, dissolving from one world into another.

Despite its structural flaws, *The Assault* does succeed in creating a tense, evocative mood. Shot primarily in greys and eerie slate blues, the film captures the atmosphere of a wartime Haarlem. The photography is sometimes uneven (the switch from beautifully-framed composition to ridiculous special effects is jarring), but as a whole the film is well-shot. Unwieldy transitions are saved by the soundtrack. The orchestral score by Jurrian Andriessen provides the psychological atmosphere the visuals often lack. *The Assault* is primarily a mental study and its power almost compensates for its failings.



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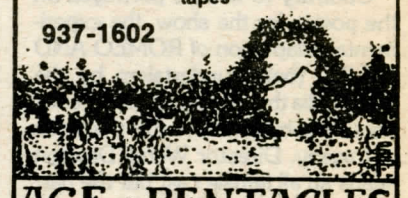

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Sports

Brew Crew and Sharks set for finals

by Michael Fairney

With most of Montreal's snow melted, few people are thinking of hockey. Few, except for the players on *the Brew Crew* and *the Ice Sharks*, who will battle it out tonight at the Loyola Sportscentre for the championship of Concordia's intramural hockey league.

Both teams are coming off a strong season, with neither having dropped more than two games. They're confident, strong, and ready to humiliate each other; and then share a few friendly beers together of course.

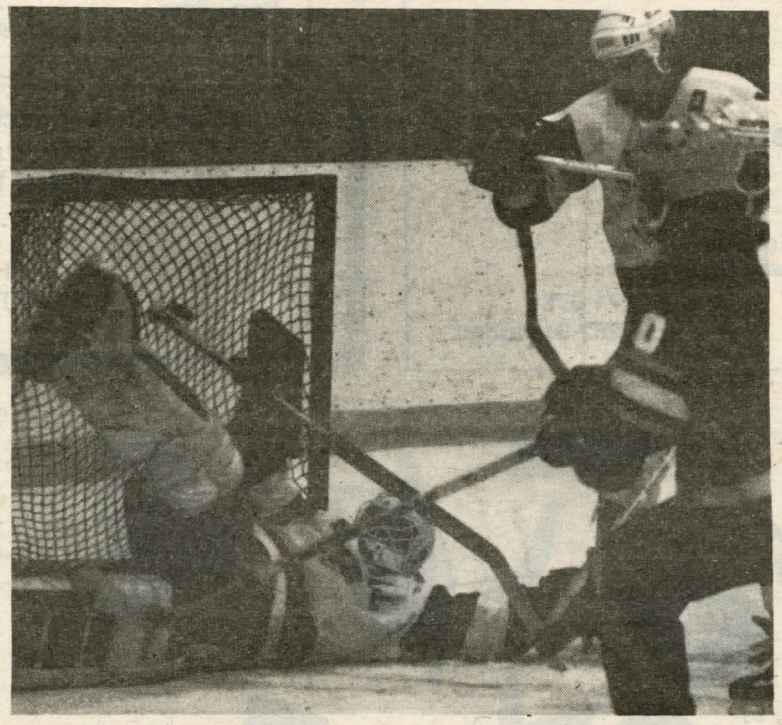
"They have one really strong player, but I don't think they have us overall", said Jim Tanny from *the Ice Sharks* "I think we'll beat them"

The *Ice Shark*, having participated and lost in the finals for the last two years, may take the game on hunger alone. Also going for them is the cohesiveness the team has gained from playing together since their days at John Abbot playing softball together during the summer.

Randy Duncan from *the Brew Crew* wasn't willing to predict any scores but he did say that it would be a close game. The squad is led by Andre Chartran, the Wayne Gretzky of the Intramural league. Chartran has played in Europe and was recently drafted by the Quebec Nordiques.

"Chartran helps a lot, but we don't have any weak links either. We have at least four guys who can score for us", said Duncan.

The *Brew Crew* have also been together a long time, the nucleus of the team having been formed back in Lennoxville.



How not to make a save

Concordia's intramural hockey league, with 64 teams, is one of the largest leagues in Canada, and according to Jim Tanny, "one of the best run leagues.

Also finishing up this week is the intramural indoor soccer league. Their final tournament takes place Wednesday night at the Loyola sports complex and starts at Eight.

Teams involved in the finals include the Persians, the M.S.C., the Dynamo, the Rhythm Pigs, the Magicians, the Olympics, and the Gym Rats.

According to Vlad Pavlicek of the Intramural office there have been problems during the year with overly competitive teams, so it should be an exciting tournament.

Special thanks go out to Charles Lynch, the coordinator and Head referee of the league, from all involved.

Recreational Broomball

Final Legue Standings
Arsenchek Division

Team Name	GP	W	L	T	GF	GATP
Leftovers	15	12	2	1	64	1825
Darkhorses	15	12	3	0	50	2024
Venae Commitantes	15	10	4	1	55	1721
Global Concern	15	6	7	2	20	3314
Electric Sheep	15	7	8	0	35	4614
Velvet Hammers	15	4	10	1	1	609
Schillers	15	4	11	0	23	528
Combo Connection	15	3	10	2	18	588

Corsi Division

Team Name	GP	W	L	T	GF	GATP
Lachine Machine	15	14	0	1	75	1229
Civil Sweepers	15	13	3	154	18	23
I.R.A.	15	10	3	2	45	2322
Lybian Connection	15	8	7	0	34	3716
Hingston Heads	15	6	8	1	22	3013
Sleepless Knights	15	5	9	1	33	3311
Dishwashers	15	1	13	1	7	313
Comm. Studs	15	0	15	0	0	510

From the horse's mouth

A Tale of Two Schools

by Hearse

Ever since fall, something's been bothering me and I think it's high time I got it off my chest. It concerns the rivalry between Concordia and McGill.

This rivalry, which it seems is taken more seriously by Concordia students than by McGill students, is one which Freud would have explained as being the 'result of a collective inferiority complex' on the part of the former group. And with good reason.

It was just two short weeks ago that Concordia's radio station CRSG was ousted in their bid to obtain an FM broadcasting license. Despite the extraordinary amount of work station members had put into acquiring the commercial air space, their efforts were hindered thanks to those of their rivals down Sherbrooke Street—Radio McGill.

Commented CRSG station-hand Phil Leroy on the CRTC's decision to go with McGill, "Maybe if we dissected frogs at Concordia too, we'd have a chance."

Well Phil, we *do* dissect frogs at Concordia but we get your point.

Let's face it! McGill's got something we don't, namely a history which goes back longer than most of our grandparents can remember. Where Concordia is merely a school, McGill is an institution whose reputation stretches out to every corner of the planet.

Take a look at the names of some of those who've walked their hallowed halls: Wilder Penfield, Norman Bethune, William Shatner, Irving Layton, Leonard Cohen...just to name a few. This list is hardly comparable to Concordia's accredited alumni which includes the likes of Mila Mulroney and Ernst Zundel.

Also, McGill is of the old ivy-league stock. How can our school of ten years possibly compete with one upon whose turf the first North American brand football game was held—an encounter which matched them and Harvard back in 1889?

I'll tell you how. Through varsity sports!

It's here where the rivalry becomes a reality rather than just an exercise in futility on the part of one school trying to atch one another in stature.

Let's look at the facts.

During Concordia's brief existence, our sports teams have succeeded in frustrating McGill's in practically every field in which the two of them compete. Our men's hockey team recently came off of a ten year span during which they dominated the Quebec University League, an accomplishment which looms much larger than McGill's recent feeble attempt at capturing their first crown in 40 years.

Our men's basketball team, despite having been squeezed out by McGill in each of the two seasons preceeding this one, have bee much superior over the course of the past decade, once again compiling the best overall winning percentage in their league. Come to think of it, a troop of boy scouts would have been superior to the squad McGill was fielding until just a couple of years ago.

And even our football team, which wasn't much to talk about last season, scored their only victory of the campaign in the Shaughnessy Cup classic, an annual event which pits the city's two rivaling universities.

The only sport that McGill's found any kind of consistent success in over the years has been soccer. Until Concordia's men's team became national finalists the season prior to this one, McGill had stayed atop the league for five straight years. (Before that, the Stingers were perennial national champs).

Last fall, it looked as though the Stingers were on their way to repeating as QUAA champs, that is until the bottom fell out midway through the season. Sporting a record of six wins and no losses against McGill's five wins and one loss (which came against us), an inquiry was made into the eligibility of one of the Stingers' best players.

As a result, the player was forced off the team for having signed a semi-pro contract the year before and team was forced to default all the wins they'd accumulated while he was in their lineup. They went on to lose the league championship to McGill.

The stink of the whole thing was that it was McGill coach Gordon Gow who'd instigated the inquiry in the first place. Sure, Concordia was clearly in the wrong according to league rules. But why did Gow have to wait until he realized his team was inferior to the Stingers before he said anything? Why didn't he just let the season go on, try to win the proper way and if worse came to worse, file a protest at the season's end?

The answer is simply the result of sheer cowardice on the part of McGill, an untimely reaction made in response to their inability to top Concordia in various sporting activities over the years.

If anyone should have an inferiority complex, it should be McGill, for actions such as these defy the true meaning of sportsmanship.

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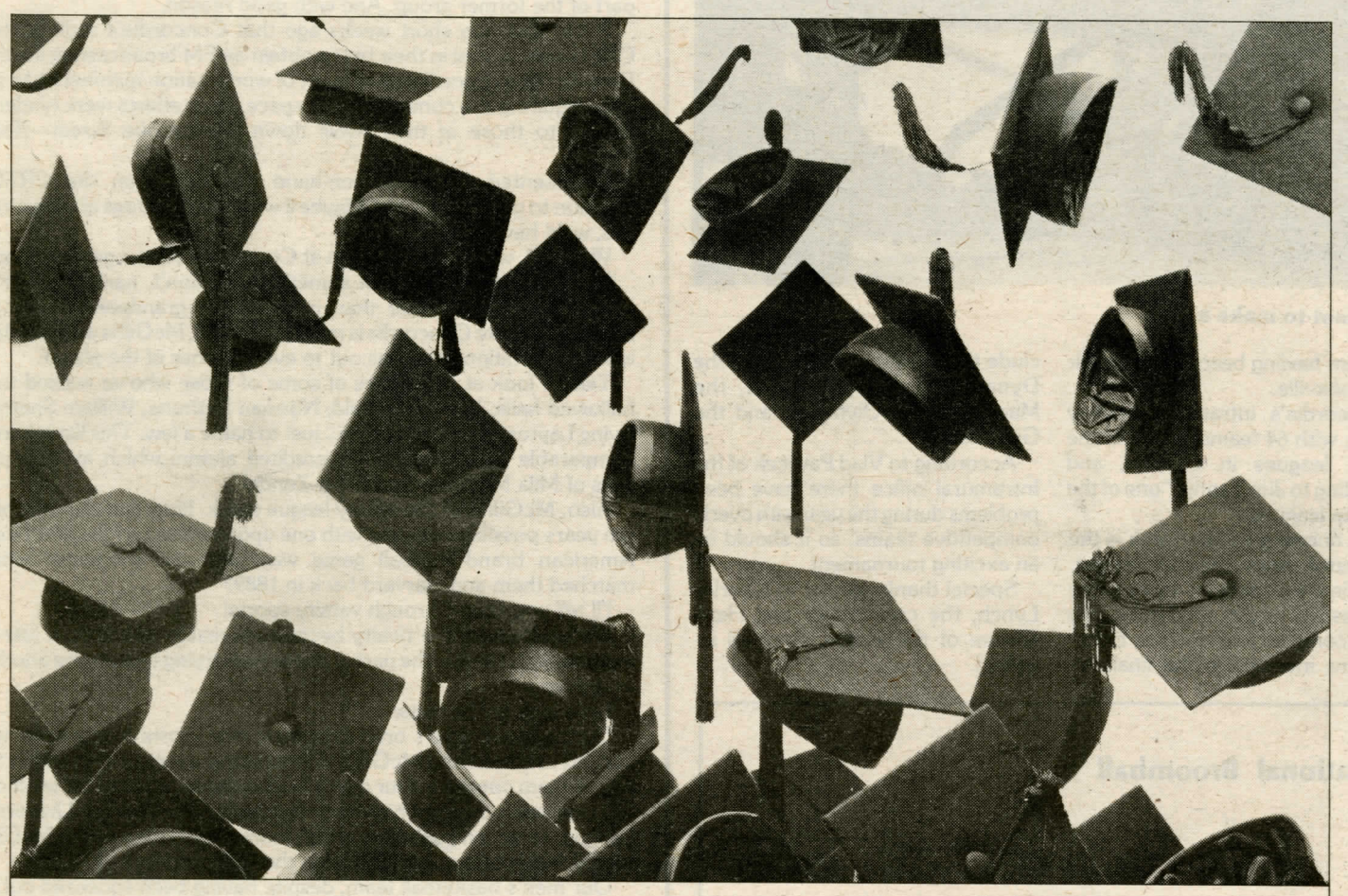

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